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S. No. of Question Paper : 2598

Unique Paper Code : 12031101

HC

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (H) English-CBCS

Semester : I

Duration: 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

1. Comment on the absence of Krishna during the dicing episode. 10

Or

Write a short note on Marica's celestial hermitage in *Abhijnānaśākuntalam*. 10

P.T.O.

2. Critically analyse the following lines from "The Book of Vanci" : 10

Since you ascended the throne you perform
The sacrifice of war but not religious sacrifices.

Or

Discuss the features of *Puram* poetry with reference to "The Book of Vanci". 10

3. Distinguish between a *nāṭaka* and *prakarana* with reference to *Abhijñānaśākuntalam* and *Mṛichchhakatika*. 10

Or

Discuss the role of Sakāra in *Mṛichchhakatika*. 10

4. Cilappatikāram presents Kannaki's transition from a victim to a symbol of empowerment. Discuss. 15

Or

The protagonists of *Śūdraka* are unconventional as compared to those of Kālidasa. Critically comment. 15

5. Distinguish between the *Śakuntalā* episode in *The Mahābhārata* and in *Abhijñānaśākuntalam*. 15

Or

Discuss the use of the erotic, the heroic and the comic sentiments in *Abhijñānaśākuntalam*. 15

6. Critically examine the *four* responses to Draupadi's questioning of Yudhishthira during the dicing episode. 15

Or

There are three who own no property,

A student, a slave, a dependent woman :

The wife of a slave, you are *his* now, my dear;

A masterless slave wench, you are now slave wealth !

Contextualize the above extract and critically comment on the power relations in the world of *The Mahābhārata*. 15